

# The 40th Seiko Art Exhibition: Criteria for Artwork Submission (Open Call)

## Aim of JAPAN SEIKO ART ASSOCIATION:

To contribute to the flourishing of fine art through creation of boundless & innovative art

Artwork Medium	Japanese-style painting, Ink-wash, Watercolor, Western-style painting, Woodblock prints, Pen drawing, Pastel, Botanical art, Photography, Pressed flowers, Japanese calligraphy, other non-standard 2-dimensional artwork. Small-size category available.
Size Limits	Based on Japanese standard canvas sizes (indicated with designator#) 1) Japanese, Western, Watercolor, non-standard: #30 (910mm-class) to #150 (2273mm-class) 2) Ink-wash, Pen, Pastel, Botanical, Pressed flowers: #10 (530mm-class) to #150 (2273mm-class) 3) Calligraphy (Chinese/Japanese characters, Contemporary) : Max. 180cmx90cm (Landscape or Portrait) 4) Small-size category (Limited to Japanese, Western, Watercolor): limited to #10 (530mm-class)
Other Conditions	Submissions must be framed (or scroll-mounted for Calligraphy) Frame without glass/glazing is permitted. (EXCLUDING Overseas Applicants) Only previously unexhibited artwork is permitted.
<b>&lt; Exhibition Details &gt;</b>	
Dates	<b>November 17 (Sat) to November 24 (Sat), 2018 &lt; Excluding Museum closed-day on Nov. 19 (Mon) &gt;</b>
Venue	<b>Tokyo Metropolitan Art Museum (8-36 Ueno Park, Taito-ward, Tokyo) 1st Floor, No.3 Exhibition Room</b>
Time	Exhibition Hours: 9:30AM-5:30PM (Exceptions: First day from 2PM, Last day until 2:30PM) Entry Hours: 9:30AM-5:00PM (Exceptions: First day from 2PM, Last day until 2:00PM)
<b>&lt; Artwork Carry-in (Submission by hand-delivery* to venue) &gt; *Direct shipping to venue is not permitted.</b>	
Date	November 11 (Sun), 2018. 10AM-3PM < Limited to 1 day >
Place	Tokyo Metropolitan Art Museum (Basement 3, No.4 Work-Room B).
Instructions	1) To be submitted by Applicant in-person or by delivery service. Submit artwork accompanied by Entry Form & Fee. Enter from the back of the Museum at the Delivery Entrance, follow signs to Seiko Exhibition Reception at Basement 3 (No. 4 Room-B). Delivery cannot be made through the Main Entrance Lobby. 2) If requesting delivery service, make sure to deposit artwork to delivery service by the date they specify. 3) Indicate the following info on back of the artwork: Exhibition Name, Title of Artwork, Applicant's Full Name. For Calligraphy Entry Form, attach a legibly printed version of letterings (on paper no larger than 24cmx15cm) 4) Cut off bottom section of Entry Form "Title/Full Name Attachment Slip." Attach "Attachment Slip" to upper right side of the artwork as shown in the diagram.
<b>&lt; Artwork Carry-out (Retrieval) &gt;</b>	
Details	1) Date/Time/Place of retrieval for non-accepted work will be indicated on non-acceptance notice via post mail. 2) Date for accepted artworks: November 24 (Sat) 3PM-4:30PM. 3) Place: Tokyo Metropolitan Art Museum Basement 3 Seiko Exhibition Reception (No.3 Work-Room A)
<b>&lt; Precautions for Artwork Carry-in &amp; Carry-out &gt;</b>	
	1) If Applicant cannot retrieve artwork on Carry-out day/time, ask delivery service to retain artwork. (Fees paid by Applicant.) 2) Please refrain from parking personal cars at the Museum on Carry-in Day and during the period of the Exhibition.
Delivery Services	ARTLINE: 1-12-15 Saranuma, Adachi-ward, Tokyo 123-0862 TEL (03-3975-8019), FAX (03-5691-1143) SHUHA! : 6-1-1 Takashimadaira, Itabashi-ward, Tokyo 175-0082 TEL (03-3975-8019), FAX (03-3938-2971), FREE-DIAL (0120-02-8019)
Award Ceremony & Party	November 23 (Fri) 5:30PM-7:30PM, Participation Fee (including Buffet): 5000-Yen. Make your reservation at the time of Carry-In. Venue: Ueno Seiyoken (4-58, Ueno Park, Taitou-ward. TEL 03-3821-2181)
Critique	November 23 (Fri), Evaluators' Critique of the artwork will be conducted starting from 2PM
Entry Fee	General Applicants (16-year-olds and above): 7000-Yen (10,000-Yen for submission of 2 artworks) Students: 3000-Yen for 1 artwork ("Students" refer to high-school students to 25-year-olds)
Evaluation	To be conducted by external and internal evaluators.
Awards	*For 2017 Seiko Exhibition, External Awards presented were: Prime Minister Award, Upper House Award, House of Rep. Award, Minister of Education & Culture Award, Tokyo Governor Award, Chairperson of Tokyo Council Award, Embassy of Mongolia Award. *Internal awards: Seiko Grand Prize, Seiko Prize, Promotional Award, Award for Effort, Award for Fine Work, Newcomer Award (General Applicant), Student Promotional Award
Notice	Notice of acceptance (for General Applicants), of non-acceptance, and of award are sent by post mail.
Disclaimer	Seiko Art Association shall not be liable for any damages to the artworks in an event of unexpected accident.

**SPONSORS:** The 2017 Seiko Exhibition was held under the auspices of Cultural Affairs Agency, Foreign Ministry, Tokyo Metro Council, and Embassy of Mongolia in Japan.

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